

RUN FOR THE ROSES

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RECORD: Epic/Collectables 15-03843 "Run for the Roses" by Dan Fogelberg (flip "Leader of the Band")
ROUNDALAB PHASE IV+1 (Curved feather) WALTZ
SEQUENCE: A - B - B* - C - B* - C - A - TAG (Woman's footwork opposite)

Butterfly position fcg W, wait 1 pickup note and begin immediately with Part A.

PART A

- 1-4 **WALTZ AWAY & TOGETHER:: ROLL 3: THRU SIDE CLOSE:**
Fwd L trn LF, sd R, cl L; fwd R trn RF, sd L, cl R BFLY; fwd L trn to fc LOD, fwd R trng LF, fwd L twd LOD; thru R, sd L, cl R to CP fc W;
- 4-8 **HOVER TO SEMI: PICKUP TO SIDECAR: CROSS HOVER TO SEMI: PICKUP:**
Fwd L, fwd & sd R, rec L to SCP; thru R (W thru L trng LF to fc ptr), sd L, cl R blending to SCAR; XLIF, sd R, rec L to SCP; thru R (W thru L trng LF to CP), sd L, cl R;
- 9-12 **2 LEFT TURNS:: TWISTY BALANCE LEFT & RIGHT::**
Fwd L trn LF, sd R cont trng, cl L; bk R trng LF, sd L cont trng, cl R to fc W; sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R;
- 13-16 **LEFT TURNING BOX:::**
Fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R; fwd L trng 1/4 LF, sd R, cl L; bk R trn 1/4, sd L, cl R;

PART B

- 1-4 **HOVER: SEMI CHASSE: WEAWE::**
Fwd L, fwd & sd R, rec L to SCP; thru R, sd L/cl R, fwd L; thru R, fwd L trng LF to CP, sd & bk R to BJO; bk L twd LOD, bk R to CP trng LF, sd & fwd L to DW in BJO;
- 5-8 **MANEUVER: SPIN TURN: BOX FINISH: CANTER:**
Fwd R trn RF, sd L, cl R fo fc RLOD; bk L piv RF, fwd R rise & cont trng, to fc DW, rec bk L; bk R trng LF, sd L, cl R to fc DC; sd L, draw R to L w/o weight change, cl R;
- 9-12 **DIAMOND TURN:::**
Fwd L trn LF, sd R blending to BJO, bk L in BJO twd DW; bk R to CP, sd L trng LF to BJO, fwd R twd RDW in BJO; fwd L to CP, sd R trng LF to BJO, bk L twd RDC; bk R to CP, sd L trng LF to BJO, fwd R twd DC in BJO;
- 13-16 **DRAG HESITATION: IMPETUS: THRU SIDE CLOSE: CANTER:**
Fwd L trng LF, sd R, draw L to R to BJO; bk L trng RF, cl R cont trng, fwd L twd LOD in SCP; thru R, sd L to fc ptr & W, cl R; sd L, draw R to L w/o weight; cl R;

PART B*

- 1-15 (DANCE PART B, MEAS 1 - 15)
- 16 **CHANGE OF DIRECTION:**
Fwd L, fwd R trng LF, draw L to R w/o weight to end fcg DC;

PART C

- 1-4 **TELEMARK: CURVED FEATHER: IMPETUS: SEMI CHASSE:**
Fwd L trng LF, sd R cont trng, sd & fwd L to SCP DW; thru R trng RF, fwd L trng RF sharply, fwd R in BJO RLOD checking; bk L trng RF, cl R cont trng RF, fwd L in SCP LOD; thru R, sd L/cl R, sd L to SCP;
- 5-8 **IN & OUT RUNS - TWICE:::**
Fwd R trng RF, sd & bk L, bk R twd LOD in BJO; bk L trng RF, fwd R between W's feet, fwd L to SCP LOD; repeat meas 5 - 6 part C;;
- 9-12 **CHASSE TO BANJO: MANEUVER: IMPETUS: THRU HOVER TO BANJO:**
Thru R, sd L/cl R, sd L to BJO DW; fwd R trng RF, sd L, cl R to fc RLOD; bk L trng RF, cl R cont trng RF, fwd L to SCP fcg LOD; thru R, sd & fwd L, rec bk R to BJO;
- 13-16 **BACK HOVER TO SEMI: PICKUP: 2 LEFT TURNS::**
Bk L, sd R, rec fwd L to SCP LOD; thru R (W trn LF to CP), sd L, cl R to fc LOD; repeat part A meas 9-10;;
- 17-20 **TWISTY BALANCE LEFT & RIGHT:: TWIRL VINE: THRU SIDE CLOSE:**
Repeat part A meas 11-12;; sd L (W sd & fwd R trng RF), XRIB (W sd & bk L cont trng RF under lead hands), sd L; thru R, sd L, cl R; (NOTE: first time end CP, second time BFLY)

- TAG :** **SIDE CORTE:**
Sd L slowly softening knee & swaying toward RLOD;